



A tribute to the North Sea

Inspired by the beauty of the North Sea, Sandra Gallian designed WATERKANT®, an exclusive statement jewellery collection for all lovers of the sea. The design of each piece depicts the play of ebb and flow at the shores of this maritime wonderland.

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When Sandra Gallian came to live at the North Sea a few years ago, she was smitten with the diversity of its nature. “As a visual communications designer, I carry my camera everywhere and have captured the textures and colours of the Wadden Sea in my photography,” Gallian says. Feeling a deep connection to these shores inspired Gallian to create WATERKANT®, an exclusive collection of rings, charms and pendants. “I have long dreamt about creating my own jewellery collection so it felt like a natural next step to design a series devoted to the North Sea.”

The name of the collection is a literary term for ‘coast’ in the old German dialect of Lower Saxony. “Those who love the North Sea say that its beauty lies within the play of ebb and flow, of water and waves, sea and sand – our designs incorporate exactly that,” says Gallian. The combination of pol-

ished and textured precious metals as well as near natural structures creates a ‘coast and sea effect’. “Our clients feel like they are wearing a piece of the North Sea on their finger.”

WATERKANT® is a small craftsmanship production with the possibility to customise the look of each piece by choosing between different precious metals, as well as including diamonds and engraving. “It is important to us that clients can personalise our collection. Some clients also created their wedding rings with us,” says Gallian.

The exclusivity of WATERKANT® makes the contact between Gallian and her clients even more so important. “In addition to personal consultations, we also use our website and social media presence to engage directly with our clients: they are our ambassadors.”

All materials used by WATERKANT® stem from sustainable sources. “We source our materials only through ecological and socially responsible mining,” says Gallian. “I am also currently exploring new sustainable materials, including different organic polymer structures which have a bio certificate.”

Gallian’s philosophy is to ‘never stop exploring’. “I love to travel and I always take my camera with me. And although the beaches are different everywhere, the sea always has the same calming effect. There is something inherently beautiful which is unique to the sea.”

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